



Limassol Theatre Arts School

Limassol Theatre Arts School (LTAS)

7th Annual Talent Show

Limassol, 25th July 2017

On Saturday 20th May 2017, Limassol Theatre Arts School (LTAS) held their 7th Annual Talent Show with great success.

Limassol's own stage school for kids once again gave talented young performers, singers, dancers, musicians and entertainers the opportunity to showcase their skills. Organised into three age categories, the competition was fierce!

The judges were:

Stelios Georgiou

Stelios Georgiou was awarded a Bachelor of Music with Honours in Music & Performance at Kingston University, where he had singing lessons with the well-known Baritone Jeffrey Black. He then achieved a Masters degree in Performance & Opera from the Royal Northern College of Music, where he was guided by the famous Baritone Quentin Hays. A member of Kingston University Chamber Choir as a soloist and the Royal Church School of Music, his repertoire as a soloist include: *Missa Celtica* by John Cameron, *Eternal Light* by Howard Goodall and *The Armed man* by Karl Jenkins. Stelios received a choral Scholarship from St. James' Church in New Malden, UK administered by the RCSM and directed by Jason Edge, where he regularly performed as a soloist. He performed with the RCSM in Canterbury Cathedral and was a member of the Riverside Opera Chorus in Kingston upon Thames. He had a contract with the Longborough Festival Opera where he was performing in *Rigoletto* Opera by Verdi. Stelios has also participated in song contests and events in countries across Europe. He appeared as Fenton in the Opera Scenes *The Merry Wives of Windsor* and Basilio in *The Marriage of Figaro*, RNCM Opera Theatre. In March 2015, he also performed *Symphony No. 2* by Mahler with the RNCM Symphony Chorus and *Carmina Burana* by Carl Orff with Leeds Philharmonic Chorus and BBC Philharmonic in Leed's Town Hall.

Kathleen Rudy:

Kathleen is a multi-award-winning comedy script-writer/actor/presenter and director. Well known as a playwright (*Sex, Chips and Ouzo*, *The Devil Wears Primark*, *Glasgow Hard Tickets*, *Check Your Coupon*, *Death of A Playboy*), Kathleen is also an actor that has appeared with many theatrical companies, on TV and the big screen. Her role as Big Agnes in 'A Spanking In Paradise' has been on the big screen worldwide. She also writes for UK TV (her past credits include 'The Bill' and she has been a gag writer for numerous comedy panel shows) and presents 'My Big Fat Arts Show' on Rock FM. Kathleen won her first award at the Edinburgh Fringe for *Glasgow Hard Tickets*, her first ever play, and has since accumulated many more as well as over 50 5-star reviews for shows and performances including 'Sex, Chips & Ouzo', 'Death of A Playboy', 'Spare Ribs', 'Check Your Coupon'

and 'The Devil Wears Primark'. Some theatre credits include 'JACK & THE BEANSTALK', 'GLASGOW HARD TICKETS', 'RANK', 'THE VAGINA MONOLOGUES', 'THE SINGER GIRLS', 'STUFF CHRISTMAS', 'WEDDING BELLS AND WORRY BEADS', and 'A HELL OF A COMEDY'.

Genevieve Nicole:

Genevieve trained at Arts Educational School, Tring Park and then graduated with a National Diploma in Musical Theatre from Laine Theatre Arts. Her theatre credits include Velma Kelly in the David Ian Productions of Chicago in Singapore as well as the UK Tour and in the original cast of the Broadway production on the Allure of the Seas, The Theatre Royal Drury Lane production of The Golden Age of Dance; The Savoy and Phoenix Theatre production of Guys and Dolls as General Cartwright and Miss Adelaide; the UK tour of The Producers as Shirley and Featured Ensemble; she understudied Muriel in Dirty Rotten Scoundrels and understudied and played Jolene at The Savoy; Doris in the original UK tour cast of Miracle on 34th Street; understudied and played Sheila, Cassie, Judy and Val in the London Palladium production of A Chorus Line; White Christmas UK tour; Monty Python's Spamalot at Palace Theatre; The Rat Pack in Scandinavia and Chicago in Kuala Lumpur. Television credits include: Top of the Pops, The F Word, The Alan Titchmarsh Show, This Morning, Sunday Night at The Palladium, Tonight at the London Palladium, Olivier Awards at The Royal Opera House and she was a semi-finalist as a choreographer on Diet on the Dancefloor.

Judging:

The judges were thoroughly impressed and entertained with the range of talent the competitors presented! There were 64 acts in the final Talent Show across the three sections. The judges found the standard extremely high, especially with regards to vocal and dance skills, making the overall decision in each section a tough one. A variety of gymnasts, dancers, extremely well rehearsed songs and musical theatre numbers were presented, and to top it all - a bubble show! Whilst the judges struggled somewhat to choose winners and runner ups for each section, several participants were awarded the impressive scholarships and prizes. All judges agreed that while they found it difficult to compare gymnastic acts with vocalists and comparing them again with dancers, they were particularly surprised by the vocalists and the choreography, characters and highlighted comedy within certain musical theatre acts.

Artistic Director of LTAS Lucy Georghiou who organized this competition:

"Competition was fierce this year! All participants were extremely well prepared, with vocalists, gymnasts, dancers and actors displaying a great range of abilities in all three age categories. I am happy that children are finding more and more opportunities to perform and enrich their cultural development. This year, we had over 70 participants in the final of the 7th Annual Talent Show. All applicants were allowed to perform in this extravaganza of talent, as it was impossible to eliminate anyone during the semi-finals in the week leading to the final show! Talent is surely growing!

Having created a vocational theatre stage school to train the talented children of Cyprus 6 years ago, it is becoming increasingly obvious that many children have such a talent for performing on stage, it is only natural for them to want to showcase their skills. Hosting our talent shows gives us the opportunity to identify the talented youth of Cyprus and offer scholarships for training at our Theatre School as well as offer them our guidance and in fact, if we spot a child who is incredibly talented, we like to nurture and promote their talent. After all, this is why LTAS was created; we value and appreciate the efforts of children and their families who are encouraged to be more artistic and creative, thus our goal is to train and provide for these children as we know best.

As a professional West End Musical Theatre performer, having worked in professional Theatre since the age of 4, I know exactly what it takes to make it in the industry. It is a very competitive world, and I have made it my aim to create a team of professionals from the industry, who teach at the school and who share my passion for cultivating children with great talent. Within the last few years my team and I have given children of our school numerous opportunities to perform in our shows and we have given valuable feedback in dance, vocals, acting and performing, which is needed to make lifelong decisions about their futures! Our students are blossoming into true professionals and we are happy to see that many are pursuing further training and careers in the UK and USA.

My team and I will continue to make a difference to the society here in Cyprus by promoting a love of the performing arts and dedicating my time to training these incredibly talented children.”

Results were as follows:

Junior Section

Winner: Maria Volovod Christodoulidou, 8, LTAS student

Runner ups: Yana Prymak, 9, LTAS student

Maribelle Kassianidou, 9, LTAS student

Special Commendations and other awards: Anastasia Chatzimichailidi, 8, LTAS student

Timofey Egorov, 9, LTAS student

Lavinia Teica, 8, LTAS student

Sophie Lott, 8, LTAS student

Helen Ilia, 4, LTAS student

Patrick Green, 4, LTAS student

Intermediate Section

Winners: Michaella Demetriou, 9

Runner up: Harrison Green, 12, LTAS student

3rd place: Cosmina Lazar, 12, LTAS student

Special commendations and other awards: Anastasia Katrani, 11, LTAS student

Veronika Staroselska, 10, LTAS student

Victoria Neofytou, 11

Amelie Theodorou, 12, LTAS student

Senior Section

Winners: Anna Sokolova, 13

Zena Baghdati, 18, LTAS student

Runner up:

Michaela Iacovou, 14

Vocal Scholarships:

Neeve Strang, 13, LTAS student

Special Commendations and other awards:

Iliana and Max Agathocleous, 17 and 14, LTAS students

Pasha Rai and Anastasia Zlobina, 15 and 16, LTAS students

Christina Stavrides, 13

***Pineapple Performing Arts Summer School Scholarships* Annie Dalchanina, 18**

Prizes:

Prizes awarded for winners and runner ups were: A fully produced cover song with video, as well as scholarships to the Limassol Theatre Arts School (LTAS) for Vocal, Dance and Musical Theatre coaching for a year or a term's scholarship for vocal or dance tuition at LTAS and various vouchers from Danzante Dance Boutique, Gifts & Gadgets and meals at the tavern 'I VRAKA'.

On top of this, a scholarship to the Musical Theatre Summer School at the renowned Pineapple Performing Arts Studio in Covent Garden, London was awarded to 1 participant – specially chosen by our panel of judges based on their potential and ability in Musical Theatre. The judges chose 18 year old Annie Dalchanina as the scholarship winner, based on her energetic performance and outstanding dance skills displayed in her group dance act.

Limassol Theatre Arts School (LTAS) has announced its 8th Annual Talent Show to take place in March-April 2018. More details to follow.

Limassol Theatre Arts School (LTAS) is a new dynamic Stage School aimed at providing young people high quality training and performance opportunities. It brings alive the magical world of dance, music, drama and theatre arts, where true talent is discovered and nurtured till it reaches its true potential.

More information about LTAS can be found at www.limassolarts.com



Junior Winners and participants.



Intermediate Winners and participants



Senior Winners and participants with the Judges, Comperes and other performers.